

# JULIE GRØNNEBERG SHULMAN

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## EXPERIENCE

MUSEUM OF FINE ARTS, BOSTON (2003 – Present)

### *Senior Graphic Designer*

design and production of brochures, identity programs, calendars, exhibition graphics, information graphics, ads, environmental graphics, and invitations. In addition to design, responsible for project management, maintaining production schedules, and print supervision. Frequent consultation with colleagues throughout the Museum and related outside vendors.

LINDSAY HILL DESIGN, CHARLESTOWN MA (2002 – 2003)

### *Graphic Designer*

design and production of brochures, posters, identity systems, advertisements, websites, client and vendor management

ELLIS PRATT DESIGN, BOSTON MA (2000 – 2002)

### *Office Manager and Design Intern*

business development, bookkeeping, AP/AR, correspondence writing and proof reading  
production of stationery systems, sell sheets, & signage; photography

MAEBASHI BOARD OF EDUCATION, GUNMA JAPAN (1999 – 2000)

### *English Instructor*

## EDUCATION

MASSACHUSETTS COLLEGE OF ART, BOSTON MA (2004)

### *Graphic Design Certificate*

conceptual drawing, 2-D design, typography I & II, exhibition and package design, intermediate portfolio, website design, graphic design I, II & III, information architecture and final portfolio

NEW ENGLAND SCHOOL OF PHOTOGRAPHY, BOSTON MA (2001)

advanced darkroom, zone system photography, creative imaging

ST. JOHN'S COLLEGE, SANTA FE NM (1999)

### *B.A. in Liberal Arts*

interdisciplinary curriculum based on the Great Books of western civilization. four years of mathematics, philosophy and language, three years of laboratory sciences, and one year of music.

## AWARDS

AIGA Best of New England, Best of Brochure Design 8, American Association of Museums Design Awards, New England Museum Association Publication Design Awards

## SKILLS & AFFILIATIONS

Quark, InDesign, Photoshop, Illustrator, Dreamweaver, HTML  
copywriting, photography

AIGA co-chair for "Life on the Inside" event, 2005